can tell a shooter who’s good at shooting while moving if you ever see a photo of them, because as they take a step forward their lower legs look like a pair of scissors opening and closing, that’s all that moves.

**Tip #5:** There are two basic approaches to how to integrate your forward movement with the draw.

1. While drawing, move fast toward the targets, to get yourself closer, but as the gun comes up on the T1, slow your forward momentum so you’ll have less muzzle bounce than you would with spastic forward movement, then you can machinegun the targets at close range. There are people who use this approach well, but I find it leaves me little space before I hit the forward fault line in which to engage targets, so I’m thinking about the fault line when I should be thinking about shooting.

2. Start moving and drawing at the same time – while moving forward at a slow continuous pace. I’ve timed myself, and measured my accuracy level, doing it both ways, and for me (2) works best. Try both and see which works best for you.

**Tip #6:** Step off with your offside foot. If right-handed, step off with your left foot first and vice versa. Every time you step forward with a particular foot, that hip also moves. You want to step off with the offside foot so your gunhand hip, and therefore the holster, isn’t moving around during the draw, thus your hand can go right to it, swiftly and surely.

**STRING 9:** Start at the 5-yard line, while retreating, draw and fire 2 shots each T1-T3. (My time: 3.22 seconds.)

**Tip #7:** Draw while standing in place, THEN begin moving. This keeps you closer to the targets. There is a tendency on this string, because you’re so close to the targets, to really hammer them fast without reference to sight picture and thus drop a lot of points. Focus on the points, the speed will naturally follow on this stage.

**Tip #8:** As at 10 yards, we begin by moving our offside foot, i.e. if right handed we step with our left foot first. At 10 yards, righties stepped forward with our left foot. At 5 yards we are going to step rearward with our left foot. Though arguably it’s unimportant on this string, since we’re going to draw before moving therefore immobilizing the holster is not an issue, still always stepping off with the non-gunn hand side foot is a good habit to cultivate because in many (most) situations it IS important.

These two strings are where most people drop an immense amount of points. Get good at them by following these tips, and you can IMMENSELY improve your score on the IDPA classifier.